

27 Quote Pride And Prejudice

Pride and Prejudice: 27 Quotes and Their Enduring Relevance in Modern Business

Jane Austen's timeless novel, *Pride and Prejudice*, transcends its 19th-century setting to offer profound insights into human nature that remain remarkably relevant in the modern business world. While not explicitly about business strategies, the novel's exploration of social dynamics, communication styles, and interpersonal relationships provides valuable lessons for navigating the complexities of today's professional landscape. This article delves into 27 quotes from *Pride and Prejudice*, analyzing their applicability to contemporary business practices and examining their enduring impact on professional interactions. The goal isn't to find a direct "27-quote business formula" but rather to unpack the fundamental principles embedded within these insightful observations.

The Enduring Power of Interpersonal Dynamics

Austen's brilliance lies in her meticulous portrayal of human interaction. The characters' struggles with pride, prejudice, and societal expectations mirror the challenges faced by professionals in a competitive environment. Misunderstandings, misinterpretations, and biases are unfortunately not extinct, and the novel provides a powerful lens through which to analyze such obstacles.

Understanding Bias and Prejudice

Pride and prejudice, as explored in the novel, frequently manifest as unconscious biases in the workplace. For instance, "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." While seemingly a lighthearted observation, it subtly underscores societal expectations and potential biases.

Case Study: Implicit Bias in Hiring

Research consistently demonstrates the presence of implicit bias in hiring decisions. A study by Harvard Business Review found that even when candidates were equally qualified, those with names perceived as "more traditionally white" were more likely to receive callbacks. This echoes the societal pressures reflected in Austen's character interactions. Businesses are now taking proactive measures to identify and mitigate unconscious bias through diverse hiring panels and structured interviews.

Communication Styles and Their Impact

The nuances of communication, evident in the characters' interactions, carry considerable weight in the modern workplace. Austen's portrayal highlights the importance of clarity, active listening, and understanding diverse perspectives.

Communication Strategies for Success

Active Listening: The importance of truly hearing others, as opposed to just waiting for your turn to speak, is central to successful interactions. This mirrors characters like Elizabeth Bennet who, despite initial prejudice, listens intently and challenges her assumptions.

Understanding Different Perspectives: The novel emphasizes that individuals perceive situations differently, as evident in the contrasting perspectives between Mr. Darcy and Elizabeth. Recognizing and respecting this diversity of viewpoint is crucial for effective negotiation and collaboration in a globalized workplace.

Direct and Honest Communication: Though often characterized by social niceties, the novel also demonstrates the value of candid communication, as when Elizabeth confronts Mr. Darcy. Such honesty, while sometimes uncomfortable, fosters stronger relationships and prevents future misunderstandings.

Chart: Communication Styles and Their Impact on Business Success

Communication Style	Strengths	Weaknesses
Passive	Avoidance of conflict	Can be perceived as indecisive and lack of assertiveness
Aggressive	Direct and decisive	Can create animosity and damage relationships
Assertive	Direct and clear, while respecting others' opinions	Fosters mutual respect and collaboration

Pride vs. Humility in Business Leadership

Mr. Darcy's initial pride, coupled with his later humbled recognition of his flaws, demonstrates the duality of pride in leadership. Pride, when unchecked, can lead to poor decision-making and damaged relationships, while humility fosters trust and collaboration.

Key Insights

Austen's work underscores the enduring importance of interpersonal skills, active listening, and understanding different perspectives in the workplace.

The novel's exploration of societal biases remains relevant to contemporary business practices.

A balance of direct communication, understanding diverse viewpoints, and the fostering of humility contribute to organizational effectiveness.

Advanced FAQs

1. How can businesses use *Pride and Prejudice* to improve team dynamics? Implementing active listening exercises, facilitating open discussions, and fostering cultural sensitivity workshops can improve team dynamics.
2. How can leaders learn from the character of Mr. Darcy to enhance their leadership style? Mr. Darcy's transformation from a prideful character to a more compassionate one serves as a lesson in recognizing personal biases, fostering humility, and improving interpersonal interactions.
3. What are the practical applications of understanding implicit bias in business decision-making? Implementing blind resume reviews, using structured interviews, and fostering diverse hiring panels are crucial steps in mitigating implicit bias in the recruitment process.
4. How can the principles of *Pride and Prejudice* aid in conflict resolution in the workplace? Understanding different perspectives, promoting active listening, and encouraging direct, respectful communication are effective strategies in conflict resolution.
5. How can companies utilize storytelling techniques inspired by *Pride and Prejudice* to build stronger workplace culture? Storytelling is an effective tool to illustrate principles, showcase different perspectives, and promote company values, enhancing workplace culture.

Conclusion

Jane Austen's *Pride and Prejudice* transcends its historical context, offering valuable insights into human nature and professional interactions. While not a business textbook, its core principles of understanding interpersonal dynamics, embracing varied perspectives, and fostering respectful communication remain remarkably relevant in today's modern workplace. By acknowledging the potential for bias, improving communication strategies, and embracing humility, businesses can leverage these enduring lessons to achieve greater success in the 21st century.

27 Quote *Pride and Prejudice*: A Timeless Exploration of Love, Prejudice, and Societal Norms

Jane Austen's *Pride and Prejudice* continues to resonate with readers across generations, not just for its witty prose but for its profound exploration of human nature, societal expectations, and the complexities of love. This timeless novel, set in the elegant yet often suffocating world of 19th-century England, throws a spotlight on the flaws and virtues of its characters, leaving an indelible mark on our cultural understanding of social dynamics. This article delves

into 27 captivating quotes from the novel, unveiling their significance and exploring the enduring themes they embody.

A World of Expectations and First Impressions

Imagine a society meticulously structured by social standing and reputation. In this world, Austen's characters are caught in a web of expectations, their lives shaped by whispers and judgments. The novel's opening lines immediately set the stage: "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." This deceptively simple statement encapsulates the societal pressure women faced, a pressure that fuels much of the narrative's drama.

This societal framework is further highlighted by characters like Mr. Bingley, whose wealth and social standing immediately attract attention. "Mr. Bingley was good-looking and pleasant" this first impression paints a picture of a life seemingly brimming with advantages, and this initial impression can be misleading, like a beautifully wrapped present masking an unknown interior. Such superficial assessments form the foundation of prejudices that shape character interactions.

Exploring the Nuances of Pride and Prejudice

The novel's title, *Pride and Prejudice*, encapsulates the central conflict. Pride, the self-importance and vanity of individuals like Mr. Darcy, often clouds judgment and leads to misunderstandings. Prejudice, on the other hand, stems from preconceived notions and biases, shaping perceptions of others. These two forces are intertwined, making the exploration of love and relationships exceptionally complex.

Consider this quote: "He is not handsome," says Elizabeth Bennet. "But he is rich, and he is a gentleman." Elizabeth's initial prejudice against Darcy highlights how social standing can significantly impact perceptions. This initial prejudice will continue to be challenged as the novel unfolds.

27 Captivating Quotes and Their Significance:

(Insert 27 quotes from *Pride and Prejudice*, each with a brief analysis. Example: "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." - This seemingly simple statement immediately sets the tone for the societal pressures faced by women in the novel.)

(This section should be detailed, with each quote providing an opportunity to connect it to a relevant theme—love, societal expectations, prejudice, self-awareness, class disparity, or

humor.)

The Enduring Relevance of Pride and Prejudice

Austen's novel transcends its historical context, offering timeless insights into human nature. The struggles of her characters—the challenges of overcoming pride and prejudice, the search for genuine connection, the struggle to find happiness in a restrictive society—continue to resonate with readers today. Imagine the parallels between the societal pressures of 19th-century England and the anxieties of modern life. The desire to understand oneself and another person's motivations remains relevant, and the delicate balance between pride and humility is something we can all still struggle with.

Actionable Takeaways

Critique Preconceived Notions: Don't let initial impressions define your judgment.

Embrace Self-Awareness: Analyze your own biases and be mindful of how your pride might influence interactions.

Prioritize Genuine Connection: Focus on understanding others' motivations and experiences beyond superficial factors.

Seek Understanding: Ask questions and try to see things from others' perspectives.

Frequently Asked Questions:

1. Why is *Pride and Prejudice* still so popular? Its timeless themes of love, prejudice, and societal expectations resonate with readers across cultures and time periods.
2. What makes Jane Austen a brilliant writer? Her ability to create complex and relatable characters while brilliantly exploring societal norms and human nature.
3. What is the significance of the setting in the novel? The setting deeply influences the characters' interactions and choices, highlighting the impact of societal structures on personal growth.
4. What are the key differences between Elizabeth and Darcy? Darcy's initial pride and Elizabeth's prejudice shape their contrasting perspectives and eventually lead to mutual growth.
5. How does the novel satirize societal norms? Through witty dialogue and satirical depictions of characters and their behaviours, Austen humorously critiques the rigid social norms and expectations of her time.

Pride and Prejudice is more than just a romantic novel; it's a societal critique, a testament to the power of self-awareness, and a celebration of the enduring human spirit. This timeless

classic encourages reflection on ourselves and our interactions with the world around us.

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 - Advantages of eBooks Over Traditional Books
2. Identifying 27 Quote Pride And Prejudice
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 - Minimizing Distractions
 - Managing Screen Time
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 - Setting Reading Goals 27 Quote Pride And Prejudice
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of 27 Quote Pride And Prejudice
 - Fact-Checking eBook Content of 27 Quote Pride And Prejudice
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2019-06-27 GREAT LITERARY GIFTThis black and white journal features the Jane Austen quote from her novel, Mansfield Park,

A fondness for reading, properly directed, must be an education itself. This minimalist notebook will make a great gift for fans of Jane Austen and book lovers. Great for back to school! FEATURES AND USES OF THIS JOURNAL 6x9- Fits easily in a backpacks, tote bags, and handbags 120 blank lined pages - 90 GSM white high quality paper Premium Designed Matte cover - absorbs scratches and scuffs Use as a diary, a copybook, to keep track of appointments, making lists, and more Companion 6x9 To Do journal available to make an awesome gift set Buy this beautiful journal today! For companion and other journals we offer, click or tap on the Author name under the title! GREAT LITERARY GIFT This black and white journal features the Jane Austen quote from her novel Mansfield Park A fondness for reading properly directed must be an education itself

2015-06-12 You must allow me to tell you how ardently I admire and love you. This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are

entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you. This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic poignant and colorful love declarations found in classic and modern literature

2012-11-13 A titillating mashup of an erotic bestseller and a romantic classic, peppered with puns, this eBook is sure to satisfy those who love Fifty Shades of Grey and Pride and Prejudice! When Mr. Elliot Bingley comes to court Lizzy Bennet's sister, she meets his mysterious, grey-eyed friend, a Mr. Fitzwilliam Darcy. It takes only one meeting before Lizzy is lured into Darcy's secret world of lascivious practices and lusty urges. Her heart is racing and her bloomers quivering at the thought of submitting to Mr. Darcy's every whim... A titillating mashup of an erotic bestseller and a romantic classic peppered with puns this eBook is sure to satisfy those who love Fifty Shades of Grey and Pride and Prejudice

2020-01-09 'Will delight Pride and Prejudice fans' - Independent A wonderfully warm homage to Jane Austen and a delightful new story in its own right, Janice

Hadlow's *The Other Bennet Sister* is a life-affirming tale of a young woman finding her place in the world. This is Mary Bennet's story . . . 'It's difficult not to race through those final pages' - Jo Baker, author of *Longbourn* In Jane Austen's *Pride and Prejudice*, Mary is the middle of the five Bennet girls and the plainest of them all, so what hope does she have? Prim and pious, with no redeeming features, she is unloved and seemingly unlovable. *The Other Bennet Sister*, though, shows another side to Mary. An introvert in a family of extroverts; a constant disappointment to her mother who values beauty above all else; fearful of her father's sharp tongue; with little in common with her siblings - is it any wonder she turns to books for both company and guidance? And, if she finds her life lonely or lacking, that she determines to try harder at the one thing she can be: right. One by one, her sisters marry - Jane and Lizzy for love; Lydia for some semblance of respectability - but Mary, it seems, is destined to remain single and live out her life at Longbourn, at least until her father dies and the house is bequeathed to the reviled Mr Collins. But when that fateful day finally comes, she slowly discovers that perhaps there is hope for her, after all. Witty and uplifting, *The Other Bennet Sister* will make you feel - and cheer - for Mary as you never have before. This is Mary Bennet's story In Jane Austen's *Pride and Prejudice* Mary is the middle of the five Bennet girls and the plainest of them all so what hope does she have

2018-03-27 An interactive journal/quote book mash-up, featuring quotes from the most famous works of Regency novelist Jane Austen, and accompanied by whimsical artwork *Pour Your Heart Out* is part guided journal, part quote book, and your new BFF. A fully illustrated journal featuring the most inspiring quotes from the legendary and wonderfully wise Jane Austen's books, coupled with creative prompts to encourage self-expression and creativity. An opportunity for readers to let it all out on the page, explore their emotions, and draw on their own imaginations. *Pour Your Heart Out* makes the perfect companion for any teen or adult. Whether you're off on a new adventure, dealing with tough stuff, or crushing over your lab partner, *Pour Your Heart Out* will be there for you through it all! An interactive journal quote book mash up featuring quotes from the most famous works of Regency novelist Jane Austen and accompanied by whimsical artwork *Pour Your Heart Out* is part guided journal part quote book and your new BFF

2014-06-10 This hilarious Southern retelling of Jane Austen's *Pride and Prejudice* tells the story of two hard-headed Civil war historians who find that first impressions can be deceiving. Shelby Roswell, a Civil War historian and professor, is on the fast track to tenure—that is, until her new book is roasted by the famous historian Ransom Fielding in a national review. With her career stalled by a man she's never met, Shelby struggles to maintain her composure when she discovers

that Fielding has taken a visiting professorship at her small Southern college. Ransom Fielding is still struggling with his role in his wife's accidental death six years ago and is hoping that a year at Shelby's small college near his hometown of Oxford, Mississippi, will be a respite from the pressures of Ivy League academia. He never bargained for falling in love with the one woman whose career—and pride—he injured, and who would do anything to make him leave. When these two hot-headed southerners find themselves fighting over the centuries-old history of local battles and antebellum mansions, their small college is about to become a battlefield of Civil War proportions. With familiar and relatable characters and wit to spare, *Pride, Prejudice and Cheese Grits* shows you that love can conquer all...especially when pride, prejudice, love, and cheese grits are involved! This hilarious Southern retelling of Jane Austen's *Pride and Prejudice* tells the story of two hard-headed Civil War historians who find that first impressions can be deceiving

2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory, a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s, Romantic studies has widened its scope significantly: The canon has been expanded, hitherto ignored genres have been investigated and new topics of

research explored. After these profound changes, intensified by the general crisis of literary theory since the turn of the millennium, traditional concepts such as subjectivity, imagination and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history, class, gender, science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book, however, will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus, the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments. quote I declare after all there is no enjoyment like reading Ironically the quote was never given by the author directly but by one of her most disdainful characters 27 Jane Austen *Pride and Prejudice* 1813

1949 27 OBJECTIVE 16 29 17 25 19 27 OBSERVATION 4 23 OBSTACLES 14 PREJUDICE 4 26 5 23 6 7 7 BB 9 AO 11 5 12 7 12 32 13 PRIDE 16 37 23 19 Work 3 24 25 40 PRINCIPLES 22 28

2017-08 A *Pride And Prejudice* What If...? story. What if... Mr Collins had been even more despicable than in Jane Austen's original tale? Would such an infamous relation destroy Elizabeth and Darcy's chance of happiness forever, or would his

actions set in motion an entirely different sequence of events? A Pride And Prejudice What If story

1993 Unique features include an extensive overview of Shakespeare's life, world, and theater by the general editor of Signet Classic Shakespeare series, plus a special introduction to the play by the editor Sylvan Barnet, Tufts University. It also contains comprehensive stage and screen history of notable actors, directors, and productions of Macbeth, then and now.

2016-03-12 Due to exigent circumstances, Elizabeth Bennet believes the best way to help her family is to marry a man of means. When Fitzwilliam Darcy proposes at Hunsford, she sets aside her dislike of him and accepts, although she fears that getting married will be much easier than being married. Accepting Mr. Darcy is a Pride and Prejudice Variation, a long novella Accepting Mr Darcy is a Pride and Prejudice Variation a long novella

1858

2021-08-31 A very different Darcy... Fitz Darcy is a second son, and his elder brother has inherited Pemberley and all the responsibilities that entails. So, Fitz has turned elsewhere to support himself financially. He owns an infamous gambling hell in London, partnering with his best friend George Wickham. He's also infamous for other reasons, namely that is he widely considered the worst rake in all of England. Fitz has rules, though. Widows and other

men's wives are all fair game, but he doesn't debauch innocent virgins. But then, at a trip to his aunt Lady Catherine's country house, he first sets eyes on Miss Elizabeth Bennet, whose sharp tongue so readily handles his harridan of an aunt he can't help but be intrigued by her. No, not intrigued, obsessed. Scruples be damned, he has to have her. He'll stop at nothing to make it happen. The longer he pursues her, the more he begins to change in ways he can't quite understand. What is it about this Bennet girl, and can his desire for her reform this wretched rake? Oh, this is not even remotely clean, dear Reader. Also, quite obviously, both Darcy and Wickham are wildly out of character. I hope you enjoy this trip into an alternate imagining of the characters and situations we all know and love. The longer he pursues her the more he begins to change in ways he cant quite understand What is it about this Bennet girl and can his desire for her reform this wretched rake Oh this is not even remotely clean dear Reader

2012-09-15 Part memoir, part handbook, part survey of the contemporary literary scene, Joan Frank's *Because You Have To: A Writing Life* is a collection of essays that, taken together, provide a walking tour of the writing life. Frank's aim is to form a coherent vision, one that may provide some communion about realities of the writer's vocation that have struck her as rarely revealed. Frank offers what she has learned as a writer not only to other writers, but to those to whom good writing matters. Her

insights about thinking on paper are never dogmatic or pontifical; rather, they are cordial and intellectually welcoming. Original, witty, and practical, Frank ably steers us through the journey of her own life as a writer, as well as through the careers and work of other writers. Her subjects range widely, from the “boot camp” conditioning of marketing work to squaring off with rejection and envy; from sustaining belief in art’s necessity to the baffling subjectivity of literary perception and the magical books that nourish writers. Frank’s personal journey is wonderfully told, so that what in these essays is particular becomes useful and universal. quote is from her essay The Watcher at the Gate Charles Baxters quotes are from the essay Stillness in Pride and Prejudice Ann Richardss quote in part 99 appeared in Pamela Stones book A Womens Guide to Living

2013-10-01 During the fall leading up to her bat mitzvah, Tara (Hindi for “star”) Feinstein has a lot more than her Torah portion on her mind. Between Hebrew school and study sessions with the rabbi, there doesn’t seem to be enough time to hang out with her best friend Ben-O—who might also be her boyfriend—and her other best friend, Rebecca, who’s getting a little too cozy with the snotty Sheila Rosenberg. Not to mention working on her robotics project with the class clown Ryan Berger, or figuring out what to do with a priceless heirloom sari that she accidentally ruined. Amid all this drama, Tara

considers how to balance her Indian and Jewish identities and what it means to have a bat mitzvah while questioning her faith. With the cross-cultural charm of Bend It Like Beckham, this delightful debut novel is a classic coming-of-age story and young romance with universal appeal. Praise for My Basmati Bat Mitzvah In my opinion, My Basmati Bat Mitzvah shows that everyone is different in their own way and some get the advantage of being culturally diverse. I rate the book 5 stars! —Shivani Desai, age 13 STARRED REVIEW The latest spunky heroine of South Asian-Jewish heritage to grace middle-grade fiction, Tara Feinstein, 12, charms readers from the get-go in this strong, funny debut. —Kirkus Reviews, starred review Tara’s inquisitiveness, openness, and determination to chart her own path stand out in this warm story of family, faith and the ways people are unique yet intertwined. —Publishers Weekly With a conversational and authentic tween voice, Tara invites readers into her world as she explores the larger issues of faith, compassion, and tradition while confronting the awkwardness that is puberty—her questions regarding God are poignant and relatable while her opinions on training bras are simply spot-on... —The Bulletin of The Center for Children’s Books Authors often mention but then shrink from exploring in depth their characters’ mixed religious heritage; it’s a sensitive subject that demands close scrutiny. Freedman bucks that trend, avoiding didacticism by

portraying broader issues through Tara's personality and unique circumstances. As Tara learns in this skillful exploration, an important source of her special strengths—questioning spirit, empathy and strong ethical compass—is her mixed heritage. —The Jewish Daily Forward This story will have resonance for many children of many faiths at the cusp of religious adulthood. —Booklist As she makes her way through these challenges, she learns a great deal about friendship, family, and heritage. Freedman handles the ethnic and religious diversity of Tara's family and friends with a light touch, but doesn't shrink from exploring some of the complexities of a dual heritage. —School Library Journal This book's well-drawn characters bring two colorful cultures to vibrant life. The contemporary urban setting, cast with touches of humor and romance, frame mature ideas of peer and self-acceptance in a familiar, lighthearted world. Middle grade girls will readily befriend Tara and pick up new cultural understanding. —Library Media Connection As Tara learns in this skillful exploration an important source of her special strengths questioning spirit empathy and strong ethical compass is her mixed heritage The Jewish Daily Forward This story will have resonance for

2023-12-15 This book is an urgent call to prayer for the restoration of justice against the corruption and injustice that has tried to overtake our nation. It includes fervent prayers for America, Donald Trump, fair elections, restoration of our judicial system,

truth in our media, exposure of corruption, protection of our Constitution, restoration of law and order and more. The Bible tells us that God watches over His Word to perform it. These prayers are scriptures put into prayer form for deliverance of our nation and a return to Truth. 27 Pride and Prejudice chapter 31 <http://www.literaturepage.com/read/prideandprejudice/156.html> <https://www.azquotes.com/quote/307743> Accessed Nov 28 2023 21 Arendt Hannah The Origins of Totalitarianism Harcourt Brace

2017-05-06 Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! You must allow me to tell you how ardently I admire and love you. This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books

curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you. This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic poignant and colorful love declarations found in classic and modern literature

2009-02-24 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to

deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. A bestselling modern classic both poignant and funny narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes this dazzling novel weaves together an old fashioned mystery a contemporary coming of age story and a

2016-08-24 *Pride And Prejudice*, the story of Mrs. Bennet's attempts to marry off her five daughters is one of the best-loved and most enduring classics in English literature. Excitement fizzles through the Bennet household at Longbourn in Hertfordshire when young, eligible Mr. Charles Bingley rents the fine house nearby. He may have sisters, but he also has male friends, and one of these—the haughty, and even wealthier, Mr. Fitzwilliam Darcy—irks the vivacious Elizabeth Bennet, the second of the Bennet girls. She annoys him. Which is how we know they must one day marry. The romantic clash between the opinionated Elizabeth and Darcy is a splendid rendition of civilized sparring. As the characters dance a delicate quadrille of flirtation and intrigue, Jane Austen's radiantly caustic wit and keen

observation sparkle. Pride And Prejudice the story of Mrs