

100 Greatest Westerns Of All Time

100 Greatest Westerns of All Time: A Timeless Genre's Enduring Relevance

The Western, a cinematic genre that captured the American spirit of exploration, freedom, and the relentless pursuit of the frontier, continues to resonate with audiences worldwide. More than just a visual spectacle, the Western genre often reflects societal anxieties and aspirations, encapsulating themes of individualism, justice, and the ever-shifting landscape of human interaction. This article delves into the enduring relevance of the "100 greatest westerns of all time" list, exploring its impact on the film industry, its cultural significance, and its potential for contemporary applications.

to the Enduring Appeal:

The Western's appeal transcends time. From the raw, untamed landscapes of early films to the nuanced explorations of human nature in later productions, the genre continues to captivate audiences. This enduring popularity isn't just a nostalgic longing for a bygone era; it reflects a fundamental human need for stories that grapple with conflict, morality, and the human condition. These narratives, often set against the backdrop of the American frontier, can be interpreted as allegories for societal struggles and transformations.

The Power of Storytelling:

The "100 greatest westerns" list acts as a powerful tool for storytelling. It provides a roadmap, a curated selection of films that encapsulate the essence of the genre. This curated list can effectively be used to:

Introduce new viewers to the genre: The selection, if thoughtfully compiled, can provide a compelling entry point into the world of Westerns, leading to further exploration and appreciation.

Stimulate discussion and debate: Different interpretations and rankings are inevitable, fostering critical analysis and appreciation for diverse perspectives on the genre.

Inspire new cinematic works: The enduring appeal of the Western's themes suggests potential for revitalizing the genre, potentially reimagining narratives in modern contexts or tackling previously unexplored aspects.

Marketing and Commercial Potential:

While a definitively "greatest" list is subjective, a highly regarded compilation can hold

commercial value:

Driving audience engagement: A carefully constructed list can spark discussions, generate social media buzz, and drive audiences to specific films, potentially revitalizing box office performance of older titles through streaming platforms or festivals.

Creating thematic compilations: Grouping films based on specific themes, directors, or eras can create targeted marketing campaigns for specific audiences. For instance, a curated list of "Westerns that explored themes of social injustice" could appeal to socially conscious viewers.

Licensing opportunities: The recognition and popularity associated with a "greatest" list could facilitate licensing opportunities for merchandise, video games, or other related products.

Distinct Advantages of a "100 Greatest Westerns" List:

Provides a comprehensive overview of the genre's evolution: A well-constructed list can trace the development of the Western, highlighting changes in cinematography, storytelling, and thematic content over time.

Offers a benchmark for film enthusiasts: The list allows enthusiasts to establish a point of reference and compare their own favorites to a collective, respected opinion.

Facilitates critical discussion and appreciation: The list serves as a springboard for discussing the technical aspects, thematic elements, and historical context of each film.

Case Studies in Film Analysis:

Examining influential Westerns can reveal recurring themes:

Thematic Consistency: A study of themes in the "greatest" list, like the struggle between civilization and savagery, the search for identity, or the consequences of greed, might reveal trends and variations over time.

Evolution of Cinematography: Analyzing how cinematography techniques changed across different eras of the Western can offer valuable insights into technical advancement.

Statistical Analysis:

A thorough analysis can be strengthened with quantitative data:

Audience reception: Data on box office performance, awards, and audience reviews of the films in the "100 Greatest" list can offer insight into popular choices and trends.

Critical reception: Data on critical reviews and ratings, including accolades and awards, can illuminate the films' significance to film critics.

(Chart Example: Evolution of Western Themes)

Year Range	Dominant Themes	Example Films
1930s-1940s	Frontier Survival, Individualism	Stagecoach, High Noon
1950s-1960s	Morality, Justice, Social Change	Shane, The Searchers
1970s-Present	Critical Reflection, Social Commentary, Genre Bending	Unforgiven, Dances With Wolves

Conclusion:

The enduring popularity of the Western genre, as exemplified by a list of the "100 greatest," underscores its lasting cultural relevance. The genre's capacity to reflect societal anxieties, explore ethical dilemmas, and utilize storytelling techniques makes it a powerful tool for analysis and appreciation. A well-constructed list, backed by compelling statistics and analysis, can provide valuable insights into the evolving landscape of cinema and its relationship to broader cultural narratives.

5 Advanced FAQs:

1. How can a "100 Greatest Westerns" list be adapted to resonate with modern audiences? (Consider incorporating contemporary themes and perspectives into the analysis).
2. How can the list facilitate cross-cultural understanding and appreciation of the genre? (Analyze how Western narratives can resonate globally, considering cultural contexts).
3. What is the role of marketing in promoting a comprehensive "100 Greatest Westerns" list and individual films within it? (Explore targeted marketing strategies to engage diverse demographics and attract new viewers).
4. What are the ethical considerations surrounding the subjective selection of films for such a comprehensive list? (Address potential bias and exclusion in the compilation process).
5. How can the themes and narratives of the Western genre inform contemporary storytelling across various media? (Examine how Western tropes and elements can be adapted or reimagined in modern contexts).

This comprehensive approach can create a more nuanced and valuable understanding of the Western genre's enduring appeal.

Deconstructing the Wild West: An Analysis of the 100 Greatest Westerns

The Western genre, a cinematic reflection of American identity, has captivated audiences for decades. Beyond its visual spectacle and thrilling narratives, the genre offers insights into societal evolution, economic pressures, and cultural clashes. This article analyzes the "100 greatest westerns of all time" (a subjective, yet widely acknowledged list) using a framework incorporating historical context, thematic analysis, and technical film elements, all with practical implications for contemporary storytelling.

Methodology: This analysis draws on critical film studies, historical records, and popular consensus. While a definitive "top 100" list is inherently subjective, this study prioritizes films widely considered classics, critically acclaimed, and influential on the genre. Thematic analysis focuses on recurring motifs like the struggle for land, the clash between cultures, and the evolution of masculinity.

Historical Context & Thematic Trends:

The Western's evolution mirrors American history. Early westerns often romanticized the frontier, while later films explored its darker side: exploitation, racism, and social injustice.

| Era | Dominant Theme | Representative Films |

|---|---|---|

| Early (1930s-40s) | Manifest Destiny, Frontier Heroism | Stagecoach, The Searchers |

| Mid-Century (1950s-60s) | Social Commentary, Moral Ambiguity | High Noon, Unforgiven |

| Modern (1970s-Present) | Alternative Perspectives, Reimagining the West | The Ballad of Cable Hogue, Brokeback Mountain |

(Figure 1: Historical Timeline of Western Themes - Visualization omitted for brevity, would display a timeline showcasing the shift from idealized heroism to nuanced portrayal)

The trend is clear: the Western evolved from idealized portrayals of the frontier to more complex reflections of social and economic realities. This transition has real-world application in modern storytelling, where it's essential to go beyond surface-level narratives and explore nuanced character motivations and societal pressures.

Technical Elements and Their Impact:

Technical innovations in filmmaking dramatically shaped the Western's aesthetic and narrative impact. Widescreen cinematography, particularly, emphasized the vastness of the American landscape, underscoring the themes of isolation and hardship.

(Figure 2: Visual Style Evolution - Visualization omitted for brevity, could showcase visuals of early vs. modern westerns highlighting the impact of cinematography and editing).

The use of camera angles, editing, and music further amplified emotional impact and conveyed cultural nuances. The impact of these elements carries over into contemporary storytelling, demonstrating the enduring value of carefully crafted visuals and sound design.

Real-World Applications:

The insights gleaned from analyzing classic westerns have practical applications in contemporary filmmaking. The exploration of social issues, the nuanced depiction of characters, and the innovative use of visual storytelling principles can be applied to any genre. For example, exploring the complexities of racial and class conflict as portrayed in *Unforgiven* can enhance narratives dealing with current social challenges.

Conclusion:

The Western genre, though rooted in a specific historical context, transcends time. Its enduring appeal stems from its ability to explore universal human experiences – the conflict between individuals and society, the struggle for justice, and the quest for identity. Modern filmmakers can learn from the rich tapestry of storytelling techniques employed in classic Westerns, allowing for innovative approaches to contemporary narratives and more effective emotional connections with audiences. The Western's evolution, from romanticized heroism to complex social commentary, showcases the potential for storytelling to engage with evolving societal realities.

Advanced FAQs:

1. How does the Western genre reflect changing perceptions of masculinity throughout history? (Analyzing character archetypes across different periods)
2. What are the ethical implications of portraying Indigenous cultures in Western films? (Historical context and cultural sensitivity)
3. How has the use of color and lighting impacted the visual storytelling in the Western genre? (Comparative analysis of color palettes and lighting techniques across eras)
4. Can lessons learned from the Western genre inspire new approaches to creating visually compelling narratives in non-Western settings? (Cross-cultural storytelling techniques)
5. How do themes of redemption and justice in Westerns resonate with contemporary audiences facing societal challenges? (Examining the universality of these themes)

By delving into the intricate world of the Western, we gain a deeper understanding of filmmaking's power to reflect and shape our cultural perceptions. This knowledge, in turn, can

inform and inspire new narratives for the future.

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2018-04-05 Olympus, the Grand Canyon, Uluru and the Serengeti: national parks are home to the wonders of our natural world. Award-winning travel writer Aaron Millar explores the greatest national parks of the world, giving insider tips on how best to discover their secrets. From the home of the highest waterfall in the world in Canaima, Venezuela to the beautiful fjords of Hardangervidda, Norway, to searching for the giant panda in Jiuzhaigou, China and exploring the culture in Cinque Terre, Italy, this guide tells of the history, legends and cultures of each great national park, and tells you how to see them at their awe-inspiring best. Greatest Prehistoric Sites of the World The 50 Westerns The 50 Greatest Train Journeys of the World The 50 Greatest Rugby Union Players of All Time The 50 Greatest Beers of the World The 50 Most Influential Britons of the Last 100

2016-09-08 On just about every continent, from Boston's strong ale to Norwegian stout, there are people brewing great beer. From English ales to Czech lager,

Belgian sour to American pale ale, German Berliner Weisse to Australian Adelaide sparkling ale, the number of brewed beers is big and increasing daily. Award-winning author Tim Hampson explores beers from four continents, marvelling at how from such simple notes – malt, hops, water and yeast – a symphony of tastes and colours can be created. He discovers dark beers, light beers, sour beers, imperial stouts, beers flavoured with honey, herbs and spices, and beers that have been matured in wooden barrels that once stored some of the world's best whiskies. The world of beer is undergoing a revolution. This wide-ranging selection will give any beer fan a tour of the world through their favourite drink. Tim Hampson Also available The 50 Greatest Road Trips The 50 Greatest Westerns The 50 Greatest Train Journeys of the World The 50 Greatest Rugby Union Players of All Time The 50 Most Influential Britons of the Last 100 Years The 50

2022-02-16 El examen First Certificate in English® está diseñado para candidatos de nivel intermedio alto, correspondiente al nivel B2 del Marco Común Europeo de Referencia (MCER) o (CEFR, por sus siglas en inglés), pero también puede medir a los candidatos con niveles avanzados, así como niveles intermedios bajos. Las puntuaciones se dan de forma individual en cada una de las pruebas, que luego se promedian para obtener una puntuación global en la Escala de Inglés de Cambridge. Las puntuaciones oscilan entre 140 (nivel B1 del MCER) y 190

puntos, lo que equivale al nivel C1 del MCER. Este libro comprende la práctica de las cuatro habilidades básicas que contempla el examen: ● Reading and Use of English ● Listening ● Writing ● Speaking Todos los ejercicios tienen respuestas en la parte final del libro, además de transcripciones de los audios. Incluye links de descarga de audios y de pruebas en línea similares a las del examen. 100 greatest movie characters of all time In their latest edition the top few places are taken up by bona fide Westerns made by Sergio Leone in the mid sixties The best known of these is perhaps The Good the Bad and

2019-03-07 Castles and palaces around the world are structures of grandeur, might and beauty. From the flamboyance of Germany's fairy tale-Neuschwanstein Castle to the gothic, Dracula-inspiring Bran Castle, perched high in the craggy peaks of Romania's Carpathian Mountains; Tokyo's Imperial Palace, previously home to samurai warriors to Ireland's Blarney Castle, where 'the gift of the gab' will be granted to any who kiss its stone, the world's castles and palaces are steeped in history and stories to tell. Travel writer and journalist Gilly Pickup shares these stories, providing a tour of 50 of the world's greatest castles and palaces, filled with humour, interesting facts and tips on how best to visit them. Greatest National Parks of the World The 50 Greatest Westerns The 50 Greatest Train Journeys of the World The 50 Greatest Rugby Union Players of All Time The 50 Greatest Beers of the World The

50 Most Influential Britons of the Last 100

2014-08-22 In a world...where movies rule...only one man...can write a super-fun e-book about them! If you love movies as much as we do, you won't want to miss this epic e-book! Several classic Bathroom Reader articles, along with a few new ones, will light up your tiny screen with all-things cinema—from the early days of silent movies to the futuristic world of visual effects. You'll laugh at hilarious bloopers and cringe at stunts gone wrong. And you'll never look at movies the same way again. So please turn off your phones and try not talk while you read about...

- Awkward movie tie-in products—like Hunger Games silverware
- Pulp Fiction, starring Julia Louis-Dreyfus (and other “Almost Cast” actors)
- The enormous cajones of Hollywood's stunt drivers
- Our bleak future, as predicted by sci-fi movies
- What a movie producer actually does all day
- Why previews are called trailers
- The all-time funnies movie lines
- Ebert's best barbs
- Who was Oscar? ...And much, much more!

greatest movie ever is The Godfather based on Mario Puzos best selling novel Director Francis Ford Coppola gathered some of the most celebrated actors of all time 100 Greatest Movies of All Time THE FORCE IS STILL WITH US The

2002 Best Westerns THE PREMIER MAGAZINE OF THE WEST Willie Nelson TAKE AN EXCLUSIVE TOUR OF THE RED HEADED STRANGERS RANCOI 100 BEST COUNTRY ALBUMS ALL TIME WORST WESTERNS NEW LOUIS LAMOUR SHORT STORY Sa Towns

Strike Gold Inside Glenna

2019-11-19 Robert Mitchum was--and still is--one of Hollywood's defining stars of Western film. For more than 30 years, the actor played the weary and cynical cowboy, and his rough-and-tough presence on-screen was no different than his one off-screen. With a personality fit for western-noir, Robert Mitchum dominated the genre during the mid-20th century, and returned as the anti-hero again during the 1990s before his death. This book lays down the life of Mitchum and the films that established him as one of Hollywood's strongest and smartest horsemen. Going through early classics like Pursued (1947) and Blood on the Moon (1948) to more recent cult favorites like Tombstone (1993) and Dead Man (1995), Freese shows how Mitchum's nuanced portrayals of the iconic anti-hero of the West earned him his spot in the Cowboy Hall of Fame. all the way while Variety wrote Mitchum handles with skill his assignment Film Bulletin called him 100 Greatest Western Movies of All Time One of the biggest reasons for its success is the way Robert Mitchum

2003-07 Greatest Film Noirs DOUBLE INDEMNITY SUNSET BOULEVARD Greatest Horror Film FRANKENSTEIN Greatest Horror Thriller PSYCHO Greatest Black Comedy DR STRANGELOVE According to the Top 100 survey the stars appearing in the most

2016-11-03 Machu Picchu, the Acropolis, the Great Rift Valley: these are some of the most beautiful, mysterious and awe-inspiring

places on the planet. Award-winning travel writer Aaron Millar reveals the greatest wonders of the world and the insider secrets on how to see them. From where to catch the perfect sunrise over the Grand Canyon to how to swim up to the very edge of the Victoria Falls, this is a road map for discovering the greatest experiences of your life. There are wonders of our future too: the Large Hadron Collider, the most complicated machine ever built; the International Space Station, the greatest international peacetime collaboration in history; the Rio Carnival, the biggest party on the planet. The 50 Greatest Wonders of the World reminds us how fantastically inspiring our planet really is, and how we're a part of it. Westerns The 50 Greatest Train Journeys of the World The 50 Greatest Rugby Union Players of All Time The 50 Most Influential Britons of the Last 100 Greatest Half Century the 50 GREATEST WONDERS OF THE WORLD AARON MILLAR Published

2011-06-01 A fun, opinionated, illustrated look at Westerns—with great photographs from great movies This unique compendium of short essays about, and evocative photos from, the 100 greatest Western movies of all time is the authoritative new resource on the subject—and the ideal illustrated gift book for all cowboy enthusiasts and cinema fans. Beyond being eminently browseable and lavishly illustrated, the book—compiled by the editors of the popular Western magazine *American Cowboy*—is sure to generate hot

debate over its “top 100” list, and it covers plenty of movies that appeal to a wide variety of ages and tastes—from *The Ox-Bow Incident*, *High Noon*, and *Shane* to *The Wild Bunch*, *High Plains Drifter*, and *Unforgiven*. Each essay makes the case for why the selected movie belongs in the top 100—and included are five movies you’ve never heard of but should immediately put high on your list. The introduction sets forth the criteria for the selections while also presenting a short history of the genre. best Westerns included in this book is limited to cinematic releases we were unable to include some great made for TV projects but we feel that we must pay tribute to the seminal miniseries *Lonesome Dove* based on the book by

2015-08-03 By the end of the 1960s, the Hollywood West of Tom Mix, Randolph Scott, and even John Wayne was passé—or so the story goes. Many film historians and critics have argued that movies portraying a mythic American West gave way to revisionist films that influential filmmakers such as Sam Peckinpah and Robert Altman made as violent critiques of the Western’s “golden years.” Yet rumors surrounding the death of the Western have been greatly exaggerated, says film historian Andrew Patrick Nelson. Even as the *Wild Bunch* and John McCabe rode forth, John Wayne remained the Western’s number one box office draw. How, then, could there have been a revisionist reckoning at a time when the Duke was still in the saddle? In *Still in the Saddle*, Nelson

offers readers a new history of the Hollywood Western in the 1970s, a time when filmmakers tried to revive the genre by appealing to a diverse audience that included a new generation of socially conscious viewers. Nelson considers a comprehensive filmography of releases from 1969 to 1980 in light of the visual tropes and narratives developed and reworked in the genre from the 1930s to the present. In so doing, he reveals the complexity of what is probably the most interesting period in Western movie history. His incisive reevaluations of such celebrated (or infamous) films as *The Wild Bunch* and *Heaven's Gate* and examinations of dozens of forgotten and neglected Westerns, including the final films of John Wayne, demonstrate that there was more to the 1970s Western than simple revision. Instead, we see not only important connections between canonical and lesser-known films of the period, but also continuities between these and older Westerns. Nelson believes an ongoing, cyclical process of regeneration thus transcends established divisions in the genre's history. Among the books currently challenging the prevailing "evolutionary" account of the Western, *Still in the Saddle* thoroughly revises our understanding of this exciting and misunderstood period in the Western's history and adds innovatively and substantially to our knowledge of the genre as a whole. time Cawelti sees the most promise in those Westerns that address or redress aspects of the genre that he greatest

Westerns ever made indeed some are considered to be among the greatest movies ever made In the

2020-01-17 One of the most controversial films of its time, *The Wild Bunch* is the epitome of the no-holds-barred filmmaking of the 1960s and 1970s. Since its 1969 release, it has come to be recognized not only as an iconic Western, but as one of the most important films in the American cinematic canon. Over the years a parade of filmmakers have tried to imitate its gut-punch effects but none have equaled it. *The Wild Bunch* revived the floundering career of volatile, self-destructive director Sam Peckinpah--it also hung on him the label Bloody Sam. This book tells the complete story of the film's production, reception and legacy. best of all American films one of the 100 best thrillers and one of the ten best Westerns of all time Rotten Tomatoes gives the film a 94 percent positive rating Google the film and by general consensus its clear the

2019-05-09 Britain is well-known for its churches and cathedrals; buildings of great architecture and religious grandeur that form many of our recognisable skylines. But these grand structures are also full of facts, histories and stories that you may not have been aware of. Did you know that there are only three cathedrals in Britain without a ringing bell? Or that St Davids Cathedral, nestled away in a Welsh valley, has a very unique choir, where the top line is sung only by female choristers, aged eight to eighteen?

How about that the Great Pyramids in Egypt were the world's tallest structures for over 3,870 years, until the construction of Lincoln Cathedral in 1311? Award-winning travel writer and editor Sue Dobson takes us on a journey around the United Kingdom, showing us her highlights while providing fascinating details and stories along the way. Greatest National Parks of the World The 50 Westerns The 50 Greatest Train Journeys of the World The 50 Greatest Rugby Union Players of All Time The 50 Greatest Beers of the World The 50 Most Influential Britons of the Last 100

2016-08-04 Author Barry Stone has served his apprenticeship as a western movie geek and aficionado. The Magnificent Seven, The Wild Bunch, Red River – for 50 years the western has been the only genre in a life that 'just ain't big enough for two'. He has written on the history of cinema for the illustrated reference book *Historica*, is a regular attendee to western premieres for FOX Studios Australia, and was recently a guest of the Museum of Western Film History in Independence, California. Intrigued by the idea of frontier wilderness, of law and order vs lawlessness, and a firm belief that 'the better the bad guy, the better the film', he goes beyond the American south-west to pay homage to the Italian and even Australian western – and, after much deliberation, he ranks them in order... Barry Stone Also available The 50 Greatest Road Trips The 50 Greatest Train Journeys of the World The 50 Greatest Rugby Union Players of All Time The 50 Most Influential Britons of the Last 100

Years The 50 Greatest Walks of the

2017-11-02 Cathedrals and great churches are among the most iconic sights of the world's towns and cities. Visible from miles around, the cathedrals of Canterbury, St Paul's, Chartres and St Stephen's in Vienna dominate their skylines. Others surprise by their statistics: Salisbury has Britain's tallest spire, Wells the largest display of medieval sculptures in the world, while King's College Chapel in Cambridge boasts the largest fan vaulting in existence. Not all are ancient: Dresden's reconstructed Frauenkirche opened in 2005 and Gaudi's masterpiece in Barcelona is still under construction. Award-winning travel writer Sue Dobson gives us a highly personal tour of their highlights. Westerns The 50 Greatest Train Journeys of the World The 50 Greatest Rugby Union Players of All Time The 50 Greatest Beers of the World The 50 Most Influential Britons of the Last 100 Greatest Half Century the 50 GREATEST CHURCHES AND

2014-05-06 Movie is considered to be an important art form; films entertain, educate, enlighten and inspire audiences. Film is a term that encompasses motion pictures as individual projects, as well as — in metonymy — the field in general. The origin of the name comes from the fact that photographic film (also called filmstock) has historically been the primary medium for recording and displaying motion pictures. Many other terms exist — motion pictures (or just pictures or picture), the silver screen,

photoplays, the cinema, picture shows, flicks — and commonly movies. 1965 and The Good the Bad and the Ugly 1966 The last is one of the most famed Westerns of all time although atypically for the genre it 100 NICOLAE SFETCU THE ART OF MOVIES Notable Western movies Quote Spaghetti Western

2013-09-13 For nearly two centuries, Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio and television to explore questions of national identity and purpose. Westerns: The Essential Collection comprises the Journal of Popular Film and Television's rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. Westerns: The Essential Collection addresses the rise, fall and durability of the genre, and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate

relationship between American culture and Western films and television series. Westerns: The Essential Collection places the genre squarely within the broader aesthetic, socio-historical, cultural and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past. Westerns sanction American imperial behavior Armour Philip The 100 Greatest Western Movies of All Time Including Five Youve Never Heard Of TwoDot 2011 Mainly pictures Australian Western Films Books LLC 2010

2021-06-01 One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. Historical Dictionary of American Cinema, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture. 100 films becoming probably the leading star of both Westerns

and war films Known for his distinctive voice and greatest Westerns of all time including Ford directed classics such as Fort Apache 1948 She Wore a

2011 This unique compendium of short essays about, and evocative photos from, the one hundred greatest Western movies of all time is the authoritative new resource on the subject--and the ideal illustrated gift book for all cowboy enthusiasts and cinema fans. Beyond being eminently browseable and lavishly illustrated, the book--compiled by the editors of the popular Western magazine American Cowboy--is sure to generate hot debate over its top 100 list, and it covers plenty of movies that appeal to a wide variety of ages and tastes--from Once Upon a Time in the West (#1), High Noon (#4) Shane (#5), Unforgiven (#6), The Wild Bunch (#8), The OxBow Incident (#18), and The Magnificent Seven (#34) to Ride the High Country (#44), Little Big Horn (#67), The Outlaw Josey Wales (#84), Jeremiah Johnson (#85), Brokeback Mountain (#97), and The Kentuckian (#100). Each essay makes the case for why the selected movie belongs in the top one hundred--and included are five movies you've never heard of but should immediately put high on your list to view. The introduction sets forth the criteria for the selections while also presenting a short history of the genre.

Beyond being eminently browseable and lavishly illustrated the book compiled by the editors of the popular Western magazine American Cowboy is sure to generate hot debate over its top 100 list and it covers plenty of movies that

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