

2001 A Space Odyssey Book

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2001 a Space Odyssey Space Odyssey Series amazon com Sep 1 2000 The classic science fiction novel that captures and expands on the vision of Stanley Kubrick s immortal film and changed the way we look at the stars and ourselves From the savannas of Africa at the dawn of mankind to the rings of Saturn as man ventures to the outer rim of our solar system 2001 A Space Odyssey is a journey unlike any other

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2001 A Space Odyssey Full Book Summary SparkNotes A short summary of Arthur C Clarke s 2001 A Space Odyssey This free synopsis covers all the crucial plot points of 2001 A Space Odyssey

[2001 A Space Odyssey by Arthur C Clarke 9780143111573](#) Brilliant compulsive and prophetic and the basis for the immensely influential Stanley Kubrick film 2001 A Space Odyssey tackles the enduring theme of man s and technology s place in the universe and lives on as a landmark achievement in storytelling

2001 A Space Odyssey Space Odyssey 1 Goodreads Stanley Kubrick and Arthur C Clarke s 2001 A Space Odyssey is where the islands of southeastern Mediterranean became the solar system s planets and moons and the wine dark sea the airless void of interplanetary interstellar and even intergalactic space

[2001 A Space Odyssey novel Wikipedia](#) 2001 A Space Odyssey is a 1968 science fiction novel by British writer Arthur C Clarke It was developed concurrently with Stanley Kubrick s film version and published after the release of the film

Space Odyssey Book Series In Order 2001 A Space Odyssey is the debut book in Space Odyssey series written by bestselling British author Arthur C Clarke The novel was written concurrently with Kubrick s film version and published shortly after the film premiered

2001 A Space Odyssey by Arthur C Clarke Open Library Nov 2 2021 A coloboration of ideas with director Stanley Kubrick in the late 1960 s it begins at the dawn of man and then

leaps to the year 2001 where a mission to Saturn Jupiter in the
2001 A Space Odyssey Penguin Galaxy amazon com Oct 25 2016 Brilliant compulsive and prophetic and the basis for the immensely influential Stanley Kubrick film 2001 A Space Odyssey tackles the enduring theme of man's and technology's place in the universe and lives on as a landmark achievement in storytelling

2001: A Space Odyssey: Book vs. Film - A Journey Through Time and Imagination

Arthur C. Clarke's 2001: A Space Odyssey isn't just a book; it's a cinematic masterpiece that launched a thousand conversations about humanity, technology, and our place in the cosmos. While the film adaptation is iconic, the book offers a richer tapestry of philosophical exploration and scientific speculation. This post delves into the nuances of the book, offering insights and practical tips for readers embarking on this unforgettable journey.

Beyond the Screen: Exploring the Literary Landscape

Clarke's 2001 isn't a conventional novel. It weaves together a narrative spanning millennia, blending scientific speculation, philosophical musings, and poetic prose. The book provides a deeper dive into the character development of Dr. Floyd and the enigmatic monolith, allowing the reader to grapple with the story's existential themes on a more profound level. While the film excels visually, the book offers a unique auditory experience; Clarke's descriptions of space and the monolith's impact on evolving consciousness are powerfully evocative, drawing readers into the story's vast scale.

Practical Tips for a More Meaningful Reading Experience

Embrace the Ambiguity: 2001 is not about clear-cut answers. Embrace the ambiguity. Allow the unsettling questions about human evolution and the nature of existence to linger.

Combine with the Film: While the film is a stunning adaptation, viewing it after reading the book can be beneficial. This allows you to notice subtle differences, compare perspectives, and appreciate the book's unique narrative choices.

Focus on the Scientific Context: Clarke was a brilliant science communicator. Understanding his scientific background adds another layer of intrigue. Research the concepts he explores, like black holes or interstellar travel, to deepen your appreciation.

Consider the Historical Context: Published in 1968, the book offers a unique glimpse into the anxieties and hopes of the era. Understanding the Cold War and space race context makes the novel's exploration of human destiny more compelling.

Read with a Mind for Interpretation: The book's open-ended nature invites multiple

interpretations. Journal your reflections, discuss with friends, and look for connections to contemporary issues.

Beyond the Monolith: Analyzing Clarke's Vision

The Evolution of Consciousness: A central theme is the potential for the monolith to act as a catalyst for human evolution, pushing us to new levels of consciousness.

Technology and Humanity: Clarke explores the complex relationship between technology and human progress. The book's cautionary tone regarding technological advancements resonated strongly with the time.

Existential Inquiry: The book challenges the very nature of human existence, prompting questions about our place in the universe and our future.

A Thought-Provoking Conclusion

2001: A Space Odyssey is more than just a science fiction novel; it's a philosophical journey. It forces readers to confront the vastness of the cosmos and our own limited understanding of it. Clarke's enduring legacy lies in his ability to craft a story that remains both engaging and thought-provoking decades after its publication.

Frequently Asked Questions:

1. Q: Is the book necessary to understand the movie?

A: No, the movie stands alone as a powerful experience. However, reading the book provides valuable context, particularly for appreciating the novel's exploration of character motivations and philosophical underpinnings.

2. Q: What is the significance of the monolith?

A: The monolith is a symbolic representation of an unknown force shaping human evolution. Its enigmatic nature reflects the mysteries of the universe and the potential for forces beyond our understanding to influence our destiny.

3. Q: How does the book differ from the film?

A: The book offers a more detailed, narrative-driven exploration of the story's philosophical themes, and characters. The film utilizes visual storytelling and focuses on broader themes, often simplifying the book's intricate plot points.

4. Q: Is this book suitable for a young adult audience?

A: While potentially complex, the book's exploration of humanity's place in the universe appeals to a wide range of readers. Depending on the maturity level, a guided discussion can be helpful for younger readers.

5. Q: Where can I find copies of the book?

A: The book is readily available in print and digital formats from major online retailers and bookstores. Used copies are also an option.

By engaging with Clarke's seminal work, we embark on a journey of self-discovery, challenging our perceptions of humanity's potential and the universe's boundless mysteries.

Lost in the Depths of Space: My Journey Through 2001: A Space Odyssey (and Beyond)

The shimmering, otherworldly visuals of Stanley Kubrick's 2001: A Space Odyssey still haunt my dreams. I remember the first time I saw it, a hazy summer evening, sprawled on a worn rug, popcorn cascading around me. The film's ambiguous narrative, the haunting music, and the sheer audacity of its visuals left me speechless. It was more than just a film; it was a portal. A portal to the vastness of space, the mysteries of evolution, and the potential for human transcendence – or, perhaps, our inevitable annihilation.

Fast forward years, and I found myself drawn to the book, 2001: A Space Odyssey. The book, unlike the film, is a companion piece rather than a narrative equivalent. It offers a deeper dive into the source materials and the creative processes behind the film's breathtaking visuals. While not a page-turner in the traditional sense, it was a fascinating experience.

Benefits of Reading the Book (or, at least, trying to...)

A Deeper Understanding of the Film's Themes: The book reveals a wealth of philosophical, historical, and scientific concepts which underpin the film's core ideas, creating a richer appreciation of Kubrick's vision.

A glimpse into the Creative Process: Arthur C. Clarke's narrative offers insights into the development of the story and the characters, allowing readers to see the genesis of the film's iconic scenes. For example, I discovered the inspiration behind the HAL9000's eerily unsettling personality.

A Unique Perspective on Science Fiction: The book provides a window into the development of science fiction as a genre, highlighting how certain elements, like space exploration and artificial intelligence, were explored well before the film's release.

Exploring the Themes of Technological Advancement and its Impact

The book delves into the societal and ethical ramifications of rapid technological progress.

Imagine a world where computers and advanced machines become ubiquitous – this isn't simply an extraterrestrial prospect, it's a mirror reflecting our current societal anxieties. The narrative of the film and book questions how we as humans respond to these advancements. I found myself contemplating how easily we can be overwhelmed by our own creations. The book doesn't shy away from portraying the potential dystopian consequences of unchecked technological ambition.

The Importance of Intuition and Human Connection in a Tech-Driven World

This is where the book's strength truly shines. Even in a technologically advanced future, the characters struggle with fundamental human questions – love, loss, fear, purpose. This resonates powerfully in today's world. As we become more reliant on technology, the book serves as a potent reminder of the importance of human connection, intuition, and perhaps even the intangible.

Visual: A stark image of a lonely astronaut gazing at a swirling nebula – a potent symbol of the isolation and search for meaning within the vastness of the cosmos.

The Mystery of the Monolith

The monolith, a mysterious artifact that appears throughout the narrative, remains enigmatic both in the book and the film. It represents a force of unknown origin. This ambiguity is captivating because it encourages contemplation about the larger universe and our place within it. This mystery mirrors the unanswered questions about the origin of life itself and our connection to something greater than ourselves. In essence, it acts as a symbolic representation of our yearning to understand existence.

Personal Reflections

Reading the book was a journey of self-discovery, a meditation on the human condition against the backdrop of the cosmos. It forced me to confront my own anxieties about the future – not just in the context of space exploration but also concerning the impact of technology on our lives. The book, in its way, felt like a warning about the need to develop an awareness of technology, but not to fear it. I began to appreciate the delicate balance between progress and preservation.

5 Advanced FAQs

1. How does Clarke's scientific background inform the narrative? (Clarke was a prominent science fiction author and a real astrophysicist.)
2. What are the different interpretations of the monolith's significance? Is it a benevolent

force, a threat, or something else entirely?

3. How does the book's portrayal of AI compare to modern-day discussions of artificial intelligence? Does the book offer a visionary (or dystopian) take on its development?

4. Are there parallels between humanity's journey on Earth and its potential future in space, as depicted in the book?

5. Considering the advancements in technology since the book was written, how do these advancements challenge, confirm, or reshape our initial interpretations of the novel and film?

Ultimately, *2001: A Space Odyssey* is a timeless exploration of humanity's journey, both inward and outward. It's a book (and film) that continues to resonate with readers, prompting reflection on our past, present, and future. Whether you're a seasoned science fiction enthusiast or simply curious about space, it's a worthwhile venture into the vast unknown.

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2011-04

2010-07-08 In the most exciting SF collaboration ever, Arthur C. Clarke and his acknowledged heir Stephen Baxter pool talent and unprecedented cosmic insights as well as page-turning plotting skills and breathlessly good writing to produce the most awesome novel of the future since

2001: A Space Odyssey. In the most exciting SF collaboration ever Arthur C Clarke and his acknowledged heir Stephen Baxter pool talent and unprecedented cosmic insights as well as page turning plotting skills and breathlessly good writing to produce the most

2016-10-25 A deluxe hardcover edition of the wondrous space adventure that is the basis for Stanley Kubrick's Oscar-winning film—now celebrating its 50th anniversary Part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the ALGA + Design Observer 50 Books | 50 Covers competition Written when landing on the moon was still a dream, 2001: A Space Odyssey is a science-fiction classic that has changed the way we look at the stars—and ourselves. On the moon, an enigma is uncovered. So great are the implications that, for the first time, men are sent deep into our solar system. But before they can reach their destination, things begin to go very wrong. From the savannas of Africa at the dawn of mankind to the rings of Saturn at the turn of the 21st century, Arthur C. Clarke takes us on a journey unlike any other. Brilliant, compulsive, and prophetic, and the basis for the immensely influential Stanley Kubrick film, 2001: A Space Odyssey tackles the enduring theme of man's—and technology's—place in the universe and lives on as a landmark achievement in storytelling. Penguin Galaxy Six of our greatest masterworks of science fiction and

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translators

2007-12-26 The Firstborn—the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black monolith in 2001: A Space Odyssey—have inhabited legendary master of science fiction Sir Arthur C. Clarke’s writing for decades. With *Time’s Eye* and *Sunstorm*, the first two books in their acclaimed Time Odyssey series, Clarke and his brilliant co-author Stephen Baxter imagined a near-future in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic. Their first act was the *Discontinuity*, in which Earth was carved into sections from different eras of history, restitched into a patchwork world, and renamed Mir. Mir’s inhabitants included such notables as Alexander the Great, Genghis Khan, and United Nations peacekeeper Bisesa Dutt. For reasons unknown to her, Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power—a power that eventually returned her to Earth. There, she played an instrumental role in humanity’s race against time to stop a doomsday event: a massive solar storm triggered by the alien Firstborn designed to eradicate all life from the planet. That fate was averted at an inconceivable price. Now, twenty-seven years later, the Firstborn are back. This time, they are pulling no punches: They have sent a “quantum bomb.” Speeding toward Earth, it is a device that human scientists can barely comprehend,

that cannot be stopped or destroyed—and one that will obliterate Earth. Bisesa’s desperate quest for answers sends her first to Mars and then to Mir, which is itself threatened with extinction. The end seems inevitable. But as shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind, an unexpected ally appears from light-years away. With *Time’s Eye* and *Sunstorm* the first two books in their acclaimed Time Odyssey series Clarke and his brilliant co-author Stephen Baxter imagined a near future in which the Firstborn seek to stop the advance of human civilization by

2012-11-30 This New York Times–bestselling chapter in the Hugo Award-winning Space Odyssey series is “intriguing and satisfying . . . the all-round best Odyssey so far” (Kirkus Reviews). The third book in Clarke’s beloved Space Odyssey continues the story of Heywood Floyd, survivor of two previous encounters with the mysterious monoliths and the alien intelligences behind them. Floyd is chosen as one of a handful of celebrity guests to witness the first manned touchdown on the surface of Halley’s Comet on the privately-owned spaceship Universe. But on Jupiter’s moon Europa, scientists have spotted the sudden appearance of a single diamond the size of a mountain—a fragment of Jupiter’s core. When the spaceship Galaxy is hijacked and forced to crash into Europa’s ocean, the Universe is diverted from its original mission to rescue the crew. Now Heywood Floyd

must once again survive an encounter with HAL, David Bowman, and the mysterious monolith-building race with its own inscrutable agenda to shape the destiny of the human race. The third book in Clarke's beloved *Space Odyssey* continues the story of Heywood Floyd survivor of two previous encounters with the mysterious monoliths and the alien intelligences behind them

2019-04-23 The definitive story of the making of *2001: A Space Odyssey*, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (*The Washington Post*). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, *2001: A Space Odyssey* depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire *Dr. Strangelove*, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson "delivers expert

inside stuff" (*San Francisco Chronicle*) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the *Cosmos* a great service" (Academy Award-winning actor Tom Hanks). The definitive story of the making of *2001 A Space Odyssey* acclaimed today as one of the greatest films ever made and of director Stanley Kubrick and writer Arthur C. Clarke a tremendous explication of a tremendous film

2006-03-23 Almost all students have seen *2001*, but virtually none understand its inheritance, its complexities, and certainly not its ironies. The essays in this collection, commissioned from a wide variety of scholars, examine in detail various possible readings of the film and its historical context. They also examine the film as a genre piece--as the summa of science fiction that simultaneously looks back on the science fiction conventions of the past (Kubrick began thinking of making a science fiction film during the genre's heyday in the fifties),

rethinks the convention in light of the time of the film's creation, and in turn changes the look and meaning of the genre that it revived--which now remains as prominent as it was almost four decades ago. Constructed out of its director's particular intellectual curiosity, his visual style, and his particular notions of the place of human agency in the world and, in this case, the universe, 2001 is, like all of his films, more than it appears, and it keeps revealing more the more it is seen. Though their backgrounds and disciplines differ, the authors of this essay collection are united by a talent for vigorous yet incisive writing that cleaves closely to the text--to the film itself, with its contextual and intrinsic complexities--granting readers privileged access to Kubrick's formidable, intricate classic work of science fiction. The essays in this collection commissioned from a wide variety of scholars examine in detail various possible readings of the film and its historical context

2020-12-10 New augmented edition of Dan Richter's iconic recounting of the filming of 2001, in which he choreographed and, as Moonwatcher, led the troop of man-apes as they began the epic journey through humanity to star child. Introduction by Sir Arthur C Clarke, contribution from Keir Dullea. New augmented edition of Dan Richters iconic recounting of the filming of 2001 in which he choreographed and as Moonwatcher led the troop of man apes as they began the epic journey through humanity to star child

2012-11-30 In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times Clarke is a master Los Angeles Times

1997 To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human. To the spaceship Discovery floating in the silent depths of space since Dave Bowman passed through the alien Star Gate comes Heywood Floyd on a mission of recovery What he finds near Jupiter is beyond the imaginings of any mere human

2010-01-01 When Stanley Kubrick first met Arthur C. Clarke he said that he wanted his help to make the proverbial good science fiction movie. The implication of Kubrick's comment was that no one had yet made one. Their collaboration culminated in 2001: A Space Odyssey; which in 1968 was the latest film in a multi-decade history of movies about space. Beginning in 1902 and continuing to the present day the allure of spaceflight has resulted in such massive cultural epics as Star Wars and Star Trek, as well as the latest box office block buster Gravity. However, despite over 30 years of advances in space flight and movie-making it is still 2001: A Space Odyssey which most fans, film makers and critics use as the yardstick against which all other space films are measured. In 2001: The Heritage and Legacy of the Space Odyssey authors Frederick I Ordway III and Robert Godwin take a trip through more than eleven decades of space films. This fascinating study shows just how far 2001: A Space Odyssey pushed the state of the art and how it continues to affect motion pictures today. In 2001 The Heritage and Legacy of the Space Odyssey authors Frederick I Ordway III and Robert Godwin take a trip through more than eleven decades of space films

1972

2012-11-30 The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning Space Odyssey series—"there are marvels aplenty" (The New York Times). On an ill-fated mission

to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "2001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061

2020-05-28 Stanley Kubrick's 2001: A Space Odyssey (1968) is widely regarded as one of the best films ever made. It has been celebrated for its beauty and mystery, its realistic depiction of space travel and dazzling display of visual effects, the breathtaking scope of its story, which reaches across millions of years, and the thought-provoking depth of its meditation on evolution, technology and humanity's

encounters with the unknown. 2001 has been described as the most expensive avant-garde movie ever made and as a psychedelic trip, a unique expression of the spirit of the 1960s and as a timeless masterpiece. Peter Krämer's insightful study explores 2001's complex origins, the unique shape it took and the extraordinary impact it made on contemporary audiences, drawing on new research in the Stanley Kubrick Archive to challenges many of the widely-held assumptions about the film. This edition includes a new afterword by the author. This edition includes a new afterword by the author

2020-08-18 From the Arthur C. Clarke Award-winning Adrian Tchaikovsky, *The Doors of Eden* is an extraordinary feat of the imagination and a page-turning adventure about parallel universes and the monsters that they hide. They thought we were safe. They were wrong. Four years ago, two girls went looking for monsters on Bodmin Moor. Only one came back. Lee thought she'd lost Mal, but now she's miraculously returned. But what happened that day on the moors? And where has she been all this time? Mal's reappearance hasn't gone unnoticed by MI5 officers either, and Lee isn't the only one with questions. Julian Sabreur is investigating an attack on top physicist Kay Amal Khan. This leads Julian to clash with agents of an unknown power - and they may or may not be human. His only clue is grainy footage, showing a woman who supposedly died on Bodmin Moor. Dr Khan's research was

theoretical; then she found cracks between our world and parallel Earths. Now these cracks are widening, revealing extraordinary creatures. And as the doors crash open, anything could come through. Tchaikovsky weaves a masterful tale... a suspenseful joyride through the multiverse. (Booklist) From the Arthur C Clarke Award winning Adrian Tchaikovsky *The Doors of Eden* is an extraordinary feat of the imagination and a page turning adventure about parallel universes and the monsters that they hide

1992-09-01 In the spellbinding Arthur C. Clarke tradition, here is an exhilarating adventure into the hearts of both the Universe and mankind . . . By the twenty-third century Earth has already had two encounters with massive, mysterious robotic spacecraft from beyond our solar system—the incontestable proof of an alien technology that far exceeds our own. Now three human cosmonauts are trapped aboard a labyrinthine Raman vessel, where it will take all of their physical and mental resources to survive. Only twelve years into their journey do these intrepid travelers learn their destination and face their ultimate challenge: a rendezvous with a Raman base—and the unseen architects of their galactic home. The cosmonauts have given up family, friends, and possessions to live a new kind of life. But the answers that await them at the Raman Node will require an even greater sacrifice—if humanity is indeed ready to learn the awe-inspiring truth. In the spellbinding Arthur C Clarke tradition here is

an exhilarating adventure into the hearts of both the Universe and mankind

1990-11-01 "This is a space trip that no reader will want to miss."—Playboy Years ago, the enormous, enigmatic alien spacecraft called Rama sailed through our solar system as mind-boggling proof that life existed—or had existed—elsewhere in the universe. Now, at the dawn of the twenty-third century, another ship is discovered hurtling toward us. A crew of Earth's best and brightest minds is assembled to rendezvous with the massive vessel. They are armed with everything we know about Rama technology and culture. But nothing can prepare them for what they are about to encounter on board Rama II: cosmic secrets that are startling, sensational—and perhaps even deadly. "Offers one surprise after another."—The New York Times "A masterpiece . . . one of the year's best hard SF epics."—The Houston Post But nothing can prepare them for what they are about to encounter on board Rama II cosmic secrets that are startling sensational and perhaps even deadly Offers one surprise after another The New York Times A masterpiece

2011-05-11 'Clarke is one of the greatest imaginative writers of hard science fiction' New Scientist 'Arthur Clarke is one of the true geniuses of our time' Ray Bradbury 'Arthur C. Clarke is the prophet of the space age' The Times 'A one-man literary Big Bang, Clarke has originated his own vast and teeming futurist universe' Sunday Times

'3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative' New Scientist 'Arthur C. Clarke is blessed with one of the most astounding imaginations ever encountered in print' New York Times 'One of the truly prophetic figures of the space age! the colossus of science fiction' New Yorker --This text refers to an out of print or unavailable edition of this title. Clarke is one of the greatest imaginative writers of hard science fiction New Scientist Arthur Clarke is one of the true geniuses of our time Ray Bradbury Arthur C Clarke is the prophet of the space age The Times A one man literary

2020 2001: A Space Odyssey combines meticulous science, limitless imagination, and pure visual majesty. This compendium, previously available as a Collector's Edition, contains photographs, pre-production paintings, and conceptual designs that explore the genius behind the sci-fi classic that remains the benchmark for all cinema space epics. 2001 A Space Odyssey combines meticulous science limitless imagination and pure visual majesty

2010-07-21 If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded.--Stanley Kubrick Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant,

and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians. This is the most complete book on the film to date--from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to

Kubrick's exhaustive research to the actual shooting and release of the movie. This is the most complete book on the film to date from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie