103 Eastland Drive Ulverstone

103 Eastland Drive, Ulverstone: A Deep Dive into a Tasmanian Gem

103 Eastland Drive, Ulverstone, stands as a prime example of a well-maintained and desirable property within a sought-after Tasmanian location. This article provides a comprehensive look at this property, exploring its features, local context, and market potential.

Understanding the Address and Surroundings

Nestled within the charming town of Ulverstone, 103 Eastland Drive occupies a prime position. Ulverstone itself boasts a rich history, vibrant community spirit, and a convenient location, offering easy access to both the natural beauty of the Tasmanian landscape and the amenities of larger cities. The area is known for its family-friendly environment, excellent schools, and a thriving local economy. Its proximity to the picturesque coastline adds significant appeal.

Key Property Features: A Closer Look

The specific features of 103 Eastland Drive are often not publicly available. However, based on typical properties in the area, potential characteristics include:

Modern Architecture (or Historical Charm): Depending on the construction era, the house may exhibit either modern features or historical charm reflecting Ulverstone's built heritage.

Outdoor Living Spaces: Given the Tasmanian climate and the desirable location, expect welldesigned outdoor spaces, potentially including a deck, garden, or patio, ideal for relaxation and entertaining.

Sizeable Lot (or Compact Design): Ulverstone properties can range in lot size. It's important to assess the size of the lot in relation to the house to determine its suitability for different needs.

Internal Layout: Specific details on interior layout, such as the number of bedrooms, bathrooms, and living areas, aren't publicly available, making this aspect quite dependent on the particular property.

Market Context: Insights into the Ulverstone Real Estate Scene

Ulverstone's real estate market generally reflects a stable and moderately active

environment. Factors influencing market fluctuations include:

Seasonal Trends: Like many coastal regions, seasonal variations in demand can affect pricing, with particular peak times.

Interest Rates: National economic trends, such as interest rate adjustments, can impact affordability and buyer sentiment in the local market.

Local Developments: Construction of new housing and infrastructure projects can influence pricing and availability in the specific area.

Competitive Landscape: Comparable properties within the same neighborhood or with similar features usually form a base to assess market value.

Analyzing Potential and Value Proposition

103 Eastland Drive, given its location and potential, can offer a variety of advantages to prospective buyers:

Family-Friendly Appeal: The area's reputation for families and its proximity to educational facilities make it a sought-after choice for families.

Investment Opportunity: Ulverstone, due to its steady growth and appeal, can present investment potential depending on market trends.

Lifestyle Advantages: The combination of a thriving community and proximity to the natural beauty of Tasmania offers a lifestyle advantage that contributes to its desirability.

Crucial Considerations for Potential Buyers

Property Inspection: A thorough inspection, including a structural assessment, is crucial when evaluating any property's condition.

Professional Appraisal: Consulting a qualified real estate appraiser can provide a more indepth evaluation of market value and potential.

Local Market Trends: Understanding the specifics of the current market trends in the immediate vicinity of 103 Eastland Drive is critical in setting expectations and negotiating effectively.

Financial Preparedness: Buyers must have a clear understanding of their financial position and the associated costs of purchasing a property.

Key Takeaways

103 Eastland Drive, Ulverstone, represents a desirable property in a prime location. Understanding local market dynamics, property specifics, and personal needs is critical for making an informed decision. The specific details of the house can provide further context when considering the investment.

Frequently Asked Questions

Q1: What are the typical property sizes in the Eastland Drive area?

A1: Property sizes in the Eastland Drive area vary. Researching comparable sales in the recent past is essential to understand the typical sizes and prices in the area.

Q2: What are the most common amenities found in similar properties?

A2: Amenities vary. However, features like gardens, decks, and double-garages are frequently included.

Q3: How does the Ulverstone real estate market compare to other regions in Tasmania?

A3: Ulverstone's market is generally considered stable, showing resilience compared to other regions.

Q4: What are the local schooling options available near 103 Eastland Drive?

A4: Information on local schools would require researching the relevant district's education website or contacting the local council.

Q5: How does the current interest rate environment impact property purchasing decisions?

A5: Current interest rates significantly influence borrowing costs and affordability. Consulting a financial advisor is strongly recommended for assessing individual financial implications.

By understanding the context, features, and market dynamics surrounding 103 Eastland Drive, Ulverstone, potential buyers can make informed decisions. Remember that consulting with local real estate professionals and conducting thorough research are essential steps in the process.

103 Eastland Drive, Ulverstone: A Scriptwriter's Exploration

The faded teal paint of 103 Eastland Drive, Ulverstone, whispers tales of bygone summers and whispered secrets. This isn't just an address; it's a crucible for stories, a blank canvas waiting for the screenwriter's brush. Imagine the subtle shifts in light filtering through the aged window panes, casting long shadows that dance with the memories of the house's inhabitants. This seemingly mundane location holds the potential for a compelling narrative, ripe with the possibilities of the human condition.

Unearthing the Story:

The house, a modest two-story dwelling, sits nestled within a quiet cul-de-sac, its presence as understated as the whispers of secrets it might hold. We can explore the layers of the past through the meticulous description of its interior, perhaps even through the discovery of hidden artifacts or faded photographs. A missing letter, a half-finished painting, or a collection of worn-out journals could unveil the secrets and struggles of past occupants.

<i>Exploring Character Development:</i>

The protagonist, who might be a new resident moving into 103 Eastland Drive, or a detective investigating a case related to the house, is crucial. Their motivations, desires, and fears will be the driving force of the story. For example, a young artist moving into the house might be drawn to its mysterious past, unknowingly unearthing a long-forgotten family secret. This could provide a catalyst for conflict and personal growth. The artist's struggle to reconcile her own creative identity with the historical weight of the house provides fertile ground for character development and emotional depth. Similarly, a police investigator could find clues at the house linked to a series of unexplained disappearances, forcing them to confront their own personal demons and the dark mysteries surrounding the address.

The Setting as a Character:

103 Eastland Drive is more than just a backdrop; it's a character in itself. Its aging structure, its overgrown garden, even the particular shade of paint, all contribute to the atmosphere. This is where the screenwriter can showcase their mastery of atmosphere and mood. Consider the symbolism of the faded teal paint – does it represent a faded memory or the fading light of a forgotten era? How does the overgrown garden mirror the hidden emotional turmoil of the residents?

<i>Atmosphere and Mood:</i>

The story unfolds not only through dialogue and action, but also through the carefully crafted atmosphere. Think about the sounds of the house – the creaking floorboards, the rustling of leaves outside, the distant murmur of conversations. These sensory details, carefully chosen and interwoven into the narrative, will bring the setting to life and add to the emotional weight of the story. A scene where the protagonist hears a faint melody coming from the attic

could be a powerful foreshadowing of a hidden truth.

Beyond the House Walls:

The story doesn't have to be confined to the physical space of 103 Eastland Drive. The surrounding neighborhood, the history of Ulverstone, and the lives of the neighbors could all contribute to a richer narrative. The character's interactions with the local community, from gossiping neighbors to a helpful elderly librarian, can enrich the social fabric of the narrative.

Example Case Studies:

"The House on Mango Street" by Sandra Cisneros – showcases how the author uses the description of a specific setting to build a narrative about poverty and identity.

"The Haunting of Hill House" by Shirley Jackson – masterfully utilizes the setting of a grand, imposing house to create an atmosphere of dread and suspense.

"Rear Window" by Alfred Hitchcock – highlights how an ordinary apartment can become a focal point for a complex and thrilling mystery.

Potential Storylines & Benefits:

A mystery surrounding a missing person.

A family's struggle to reclaim a lost inheritance.

A historical drama about the house's previous occupants.

A psychological thriller exploring the darker sides of human nature.

Insights from the Writer's Perspective:

The key to a compelling script isn't just about the location, but about the emotional resonance it creates. The writer must delve deep into the history, the characters, and the atmosphere, weaving a tale that resonates with the audience on a profound level. Focus on sensory details, symbolic imagery, and strong character arcs to elevate your script beyond the mundane.

Advanced FAQs:

1. How can I infuse a sense of mystery around 103 Eastland Drive without resorting to clichés? Focus on subtle hints, suggestive imagery, and unresolved questions that pique the audience's curiosity.

2. How can I create believable characters who interact with the house's history and setting? Explore the characters' motivations and desires, and connect them to the specific atmosphere of the house.

3. How can I balance the supernatural elements with realism in a script that centers on 103

Eastland Drive? Ground the supernatural aspects in human behavior and motivations, and make the events believable within the confines of the setting and character dynamics.

4. What techniques can I use to explore the theme of family secrets and generational trauma through 103 Eastland Drive? Develop layered narratives, where the house becomes a repository of secrets and trauma, forcing characters to confront past mistakes and hidden truths.

5. How can I tailor the setting of 103 Eastland Drive to resonate with specific target audiences (e.g., horror, thriller, drama)? Select elements of the house and neighborhood that evoke specific emotions and themes relevant to the desired genre.

103 Eastland Drive, Ulverstone, is more than just an address; it's a gateway to a myriad of stories waiting to be told. The screenwriter's task is to listen closely, to observe, and to imbue this humble location with the power to move and captivate.

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1906

2003 This work contains the apprenticeship detail of over 14,000 clockmakers, watchmakers and others involved in the horological trade, listed under both the apprentice and his master, extracted from tax records in the Public Record Office. This work contains the apprenticeship detail of over 14 000 clockmakers watchmakers and others involved in the horological trade listed under both the apprentice and his master extracted from tax records in the Public Record Office

1975

1987 103 A2 96 D5 44 A4 84 A2 148 B2 105 C1 36 A2 108 C6 44 C6 102 B5 117 B4 131 Ulverstone 159 B2 Esplanade Ulverstone Ferguson Place East Victoria Eastland Drive 160 B2 Ellison Street 118 B1 Esplanade Drive Latrobe

2015-12-02 This book provides insight into the long process of decolonisation within

the Methodist Overseas Missions of Australasia, a colonial institution that operated in the British colony of Fiji. The mission was a site of work for Europeans, Fijians and Indo-Fijians, but each community operated separately, as the mission was divided along ethnic lines in 1901. This book outlines the colonial concepts of race and culture, as well as antagonism over land and labour, that were used to justify this separation. Recounting the stories told by the mission's leadership, including missionaries and ministers, to its grassroots membership, this book draws on archival and ethnographic research to reveal the emergence of ethno-nationalisms in Fiji, the legacies of which are still being managed in the post-colonial state today. 'Analysing in part the story of her own ancestors, Kirstie Barry develops a fascinating account of the relationship between Christian proselytization and Pacific nationalism, showing how missionaries reinforced racial divisions between Fijian and Indo-Fijian even as they deplored them. Negotiating the intersections between evangelisation, anthropology and colonial governance, this is a book with resonance well beyond its Fijian setting.' - Professor Alan Lester, University of Sussex 'This thoroughly researched and finely crafted book unwraps and finely illustrates the interwoven layers of evolving complexity in different interpretations of ideals and debates on race, culture, colonialism and independence that informed the way the Methodist Mission was run in Fiji.

It describes the human personalities and practicalities, interconnected at local, regional and global levels, which influenced the shaping of the Mission and the independent Methodist Church in Fiji. It documents the influence of evolving anthropological theories and ecumenical theological understandings of culture on mission practice. The book's rich sources enhance our understanding of the complex history of ethnic relations in Fiji, helping to explain why ethnic divisive thinking remains a challenge.'- Jacqueline Ryle, University of the South Pacific 'A beautifully researched study of the transnational impact of South Asian bodies on nationalisms and church devolution in Fiji, and an important resource for empire studies as a whole.' - Professor Jane Samson, University of Alberta, Canada This book provides insight into the long process of decolonisation within the Methodist Overseas Missions of Australasia a colonial institution that operated in the British colony of Fiji

1871

1967

1994 This is the only book dealing with antique British clocks with painted dials, also known as japanned or white dials. No prior knowledge is assumed in the reader and the book explains how even the beginner can very easily learn to assess the style, age and quality and even the region of origin of any painted dial clock. The development of dial and case style is explained in non-technical detail with 44 colour plates and 275 black

and white illustrations. In particular, regional trends and tastes in cases are identified and explained in detail, a feature of no other book. Considerable attention is given to show how the trade worked in the past, including how the clockmaker and the customer selected their dials. The book is written in a manner which can easily be followed by the beginner or the inexperienced owner of a clock, but the expert will find much here that is new, including a fully-detailed list of every recorded dialmaker, essential for crosschecking the age of any clock. Required reading for the owner of any painted dial clock as well as collectors and dealers. This is the only book dealing with antique British clocks with painted dials also known as japanned or white dials

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1938

1901

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1916

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